

### Programme Specific Outcome

This course useful to all Sanskrit students for their General concepts and general outlines of classical Sanskrit literature(poetry) through classical texts .They will know Panini Grammer,Ayurveda,Naya sashtra.In the Sanskrit programme studentsareevery wellknown the Ashakan Brhmi Scripts,Srimadbhagbatgita,Six Indian Philosophy.

### Programme Outcome

Students are able to make any sentence both in spoken and written forms. They have to learn Translator,Grammar,prose,Poet,Drama,Short Story,study in Indian and western Literature,Language,knowledge. They will be Strong intelligent or talented in their life.

### Course Outcome

1<sup>st</sup> Semester

Sanh-CC-T-01

(Classical Sanskrit Literature-Poetry)

After learning this paper students will know-

- \*This course will help the student develop and apparent Idea of the Sanskrit Poets.
- \*Develop and Introductory knowledge about the history of classical Sanskrit literature (poetry).
- \*Develop a broad sense of Raghuvamsam,Kiratarjuniyam and Nitisatakam.
- \*Develop a brief sense about the characteristics of the Sanskrit Mahakavya and Gitikavya.

Sanh-CC-T-02

(Critical Survey of Sanskrit Literature)

- \* Develop an introductory knowledge about the history of vedic Classical Sanskrit Literature.
- \*Discloser Ideas about the divisions of Vedas like samhita,Brahmana,Aranyaka and Upanishada
- \*Recognize the historical and literary importance of the Ramayana, Mahabharta and Puranas.

\*Display a broad knowledge of the characteristic divisions and the social ,economic, political and Literary values of the Ramayana,Mahabharata and Puranas.

Sanh-GE-01

(Classical Sanskrit Literature –Poetry)

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\*Develop a broad sense of Raghuvamsam,Kiratarjuniyam and Nitisatakam.

\*Develop a brief sense about the characteristics of the Sanskrit Mahakavya and Gitikavya.

2<sup>nd</sup> Semester –

Sanh-cc-t-03

(Classical Sanskrit literature -prose)

\*Students will very well know about the history of Sanskrit prose literature.

\*Students will have knowledge about Banabhatta & his work.

\*Develop a broad sense of Kadambari (sukanasopodesa),Rajbahancharitam(Visrutacharitam).

\*Develop a brief sense about the characteristics the Sanskrit prose literature ,fable literature.

Sanh-cc-t-04

(Sanskrit composition and Communication)

\*To Develop speaking power & build a sentence in Sanskrit.

\*Student will know to apply karakas,pratyayas in any Sanskrit sentence.

\*develop a sence of some vivakti

\*develop a sence of kridantawords.

Sans-H-GE-02

(Classical Sanskrit literature -prose)

- \*Students will very well know about the history of Sanskrit prose literature.
- \*Students will have knowledge about Banabhatta & his work.
- \*Develop a broad sense of Kadambari (sukanasopodesa),Rajbahancharitam(Visrutacharitam).
- \*Develop a brief sense about the characteristics the Sanskrit prose literature ,fable literature.

3<sup>rd</sup> Semester

Sanh-cc-t-05

(Classical Sanskrit literature-Drama)

- \*Students will very well know about the history of Sanskrit Drama
- \*Students will have knowledge about Mahakabi Kalidasa & his work.
- \*Develop a broad sense of Abhijnanasakuntalam & Swapnavasavadattam.
- \*Develop a brief sense about the critical survey of Sanskrit drama.

Sanh-cc-t-06

(Poetics and literary Criticism)

- \*The study of Sahityasastra all poetic concepts like Rasa,Alankara,Riti,Dhvani etc.
- \*Students will be able to engage much theoretical poetic topics.
- \*Students will develop the creative writing and literary appreciation.
- \*Students will able to scan metres & Chant any sloka.

Sanh-cc-t-07

(Indian social Institutions and Polity)

- \*To develop social knowledge .
- \*Develop a brief sense of social woman structure in The Mahabharata, Dharmashastras.
- \*Students will able to know caste system in India.

Sanh-SEC-01

(Evolution of Indian Scripts)

- \*Students will be acquainted with the epigraphical journey in Sanskrit.
- \*Students will accustomed some oldest Indian Inscriptions like Brahmi,Khoroshthi,Urdu etc.
- \*The course also seeks to help students to know the different style of Sanskrit writing .

Sanh-GE-01

(Classical Sanskrit Literature –Poetry)

- \*This course will help the student develop and apparent Idea of the Sanskrit Poets.
- \*Develop and Introductory knowledge about the history of classical Sanskrit literature (poetry).
- \*Develop a broad sense of Raghuvamsam,Kiratarjuniyam and Nitisatakam.
- \*Develop a brief sense about the characteristics of the Sanskrit Mahakavya and Gitikavya.

4<sup>th</sup> Semester

Sanh-CC-T-08

(Indian Epigraphy,Palaeography and Chronology)

- \*Student will be acquainted with the epigraphical journey in Sanskrit.

\*Students will to know Ashokas' Pillar Edicts ,Rock Edicts and some different inscriptions.

\*The course also seeks to help students to know the different style of Sanskrit writing .

Sanh-CC-T-09

(Modern Sanskrit Literature)

\*This Course to expose students to rich and to know Modern Sanskrit literature.

\*Students will know some new poetry style those are different from traditional Sanskrit poetry style.

\*Develop a brief sense about the survey of Modern Sanskrit Literature.

\*Develop a broad sense of Modern Gitikavyas – Kundaliyan,Kaete,KvaYataste,KatamaKavita etc.

Sanh-CC-T-10

(Sanskrit and World Literature)

\*This Course is informed to students about the Spread of Modern Sanskrit Literature in the World.

\*Students will know about the influence of Upanishads in Sufism.

\*This course will help Students to know Darashikoh's Persian translation of Upanishads.

\*Develop a brief sense about the Ramayana and the Mahabharata in South Eastern Asia.

Sanh-SEC-02

(Basic Elements of Ayurveda)

\*This course expose students Introduction of the Ayurveda.

\*This topic is informed students about the History of Indian Medicine in pre-charaka period.

\*Students will know the two school of Ayurveda :Dhanvantari and Punarvasu.

\*A brief concept of Main Acaryas of Ayurveda .

Sans-H-GE-02

Classical Sanskrit literature (prose)

\*Students will very well know about the history of Sanskrit prose literature.

\*Students will have knowledge about Banabhatta & his work.

\*Develop a broad sense of Kadambari  
(sukanasopodesa),Rajbahancharitam(Visrutacharitam).

\*Develop a brief sense about the characteristics the Sanskrit prose literature  
,fable literature.

5<sup>th</sup> Semester

Sanh-CC-T-11

(Vedic Literature)

\*This course on Vedic literature aims to introduce various types of Vedic texts.

\*Students will also be able to read one Upanishad ,namely  
Brihadaranyakoponisd,Isoponisd.

\*Students will deeply know Vedic Grammar.

Sanh-CC-T-12

(Sanskrit Grammar)

\*This course is aimed to provide information to students about the various  
Grammatical Concept of Karaka Sutra and samasa Sutra.

\*Students will learn to find out any karaka,vivakty in a sentence.

\*Students will know the Vritti vyakhya of Bhattaji Dikxit in Karaka and Samasa.

Sanh-DSE-1

(Indian System of Logic and Debate)

\*This course will help to know about the Fundamentals of Science of Debate in  
the text of Naya Sutra with Vatsayana Vashya.

\*Students will read Naya Darshans' Main Sutras and Vashya.

\*Students will be enriched by reading Tarkasamgraha.

Sanh-DSE-2

(Art of Balance Living)

\*In this segments students can learn how to improve concentration.

\*Students will know the true essence of listening(Sravana),Manana(reflection) and Nididhyasana(unflinching commitment).

\*This section should help students to understand the importance of Ashtang yoga for purification mind.

\*Learners should know how to improve their behaviour through jnana,karma and bhakti yoga.

Sanh-CC-T-13

(Indian Ontopology and Epistemology)

\*Students will read some philosophical texts in Sanskrit.

\*It also intends to give them an understanding of essential aspects of Indian philosophy.

\*This course will help students to accustomed the text of Tarkasamgraha.

Sanh-CC-T-14

(Self Management in the Gita)

\*Learners should know how to control their mind.

\*Students also know importance of knowledge.

\*learners will know different types of qualities of prakiti and their reaction.

Sanh-DSE-03

(Theatre and Dramaturgy in Sanskrit)

\*Students will have knowledge the Types and Construction of Theatre.

\*This course give a total knowledge of Vastu,Neta,Rasa of Darاما.

\*It also give an account of Tradition and History of Indian Theatre.

Sanh-DSE-04

(Sanskrit Linguistics)

\*Students able to understand Comparative Linguistics.

\*They should know the principle of Linguistics.

\*Students have to knowledge of Morphology.

\*Learners will know Syntax,Phonology.